

Better Than Anything

da
doox

words and music by Bill Loughborough
and David Wheat

arranged by Yoshiki Waterhouse '95
for The Duke's Men of Yale

cool jazz feel in swing time ($\text{♪} \text{♪} = \text{♪} \text{♪}$) unless otherwise noted. $\text{♩} = 160$

solo

upper T1/
lower T1

T2

Bari

Bass

Bet-ter than

bah dah bah dah bah dah bah dah bah dah bah dah bop

bah dah bah dah bah dah bah dah bah dah bah dah bop

bah dah bah dah bah dah bah dah bah dah bah dah bop

dum bop

5

sail-ing at mid - night bet-ter than div-ing for pearls bet-ter than ski-ing at As - pen bet-ter than

bah dah bah dah n dah dah bah dah bah dah n dah dah bah dah bah dah n dah dah bah dah bah dah n dah dah

bah dah bah dah n dah dah bah dah bah dah n dah dah bah dah bah dah n dah dah bah dah bah dah n dah dah

bah dah bah dah n dah dah bah dah bah dah n dah dah bah dah bah dah n dah dah bah dah bah dah n dah dah

dum dum

8

feed-ing the squirrels bet-ter than find-ing a horse - shoe bet-ter than los-ing your head bet-ter than an - y - thing thought of bet-ter than

bah dah bah bah dah bah bah dah bah bop bah dah bah dah n dah dah

bah dah bah dah bah bah dah bah bop bah dah bah dah n dah dah

bah dah bah dah bah bah dah bah bop bah dah bah dah n dah dah

dum dum

BETTER THAN

12

an-y-thing said bet-ter than sing-ing right out loud or be-ing spot-ed in a crowd bet-ter than an-y-thing 'cept be-in' in
bah dah
bah dah bah dah bah dah bah dah bah dah bah dah bah dah bah dah bah dah bah dah bah dah
bah dah bah dah bah dah bah dah bah dah bah dah bah dah bah dah bah dah bah
dum dum

16

love we're talk-ing 'bout bein' in love bet-ter than
bah— bah— bah— bah— bah— bah— bah— de bop
bah— bah— bah— bah— bah— bah— bah— de bop
bah— bah— bah— bah— bah— bah— bah— de bop
dum— bah dum— bah dum— bah dum— bah dum— bah dum— de bop

20

take five!
four sets of Diz - zy Count Ba - sie's Band Rol-lins and Col - trane or "B" on the stand
bah dah bah dah bah dah bah bah dah bah dah bah dah bah
bah dah bah dah bah dah bah bah dah bah dah bah
bah dah bah dah bah dah bah bah dah bah dah bah
dum bah bah dum bah dum dum dum dum bah bah dum ba dum dum dum

24

El - la Fitz - ger - ald Miles la - test news Bill Ev - ans bal - lads or Joe Wil - liam's Blues bet-ter than
bah dah bah bah dah bah bah dah bah bah dah bah bah dum bah bah dum bah dum dum dum
bah dah bah bah dah bah bah dah bah bah dah bah bah dum dum dum dum

28

hear-ing La - dy Day or check-ing in at Mon - ter - ey bet-terthan an - y-thing 'cept be - in' in love we're talk-ing 'bout
bah dah bah dah bah dah bah dah bah dah bah dah doo doo
bah dah bah dah bah dah bah dah bah dah doo doo
bah dah bah dah bah dah bah dah bah dah doo doo
dum bah bah dum bah doo doo

32

bein' in love bet-ter than Lu - cy and De - si bet-ter than Route Six - ty Six Six bet-ter than
doo doo doo wah doo doo doo doo
doo doo doo wah doo doo doo doo
doo doo doo wah doo doo doo doo
doo doo doo doo doo doo doo doo

37

Hunt-ley and Brink-ley bet-ter than quiz shows on six bet-ter than Kill-dare and Ca -sey bet-ter than sing-in' with Mitch bet-ter than

doo doo

doo doo

doo doo

doo doo

41

Hitch-cook and Car-loff bet-ter than click-ing the switch bet-ter than mov-ies late at night or watch-ing Em -ile Griffith bite bet-ter than

doo doo

doo doo

doo doo

doo doo

45

Swing it! Build excitement!

an - y-thing 'cept be -in' in love start scat solo

doo doo bah dah bah dah bah dah bah dah bah dah bah

doo doo bah dah bah dah bah dah bah dah bah dah bah

doo doo bah dah bah dah bah dah bah dum bah bah dum bah bah dum bah bah doo

49

dooh dooh el-ephants danc-ing and clowns on pa-rade beer nuts and pop-corn and fresh le-mon-ad
dooh dooh el-ephants danc-ing and clowns on pa-rade beer nuts and pop-corn and fresh le-mon-ad
dooh dooh el-ephants danc-ing and clowns on pa-rade beer nuts and pop-corn and fresh le-mon-ad
dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh

54

rides on the Mid-way bet-ter than seals blow-ing horns bet-ter than men shot from can-nons bet-ter than fresh ears of corn bet-ter than
bah bah dah bah bah dah bah dah bah dah bah bah bah
bah bah dah bah bah dah bah dah bah dah bah bah bah
bah bah dah bah bah dah bah dah bah dum bah bah dum dum dum dum

58

girl - ies on their wires or watch - in' ti - gers leap through fire bet - ter than an - y - thing 'cept be - in' in
bah dah bah dah bah dah bah dah bah dah bah dah
bah dah bah dah bah dah bah dah bah dah
bah dah bah dah bah dah bah dah bah dum

61

Musical score for "BETTER THAN" page 61, featuring five staves of vocal music. The music is in common time, key signature of two sharps, and consists of five measures. The lyrics are:

love we're talk - ing 'bout bein' be - in' in
bah dah bah dah bah dah bah dah
bah dah bah dah bah dah bah dah
bah dah bah dum bah dum bah dum bah dum
dum bah bah dum bah bah dum bah dum bah bah love!

Dynamics: *mp*, *f*, *mp*, *f*, *mp*, *f*.